

Professor Samantha Sebastian Dieckmann

My main research interests lie in how intercultural relations and notions of ‘diversity’ play out in a range of music education settings. Music education is broadly conceived, and my projects have involved investigating music-making across a range of classroom, policy and curriculum development, extracurricular, community music intervention and self-directed music contexts. One strand of my research focuses on the musical lives of migrant and former refugee communities in resettlement contexts. Another focuses on the functionalisation of music as public pedagogy to enable ethnocultural self-representation and address intergroup conflict. My current project considers the construction and experience of ‘diversity’ in secondary school curricula. I publish on these topics in journals and edited volumes across music education, community music, music psychology and ethnomusicology, and serve on the editorial board of *Research Studies in Music Education and International Journal of Community Music*.

My teaching for the Music Faculty includes undergraduate courses on ‘History and Philosophy of Music Education’, ‘Music Education: Practice and Pedagogy’, ‘Music in the Community’ and ‘Musical Multimedia’. In some of these modules, students undertake placements in school and community settings and are assessed both practically and theoretically. At Somerville College, I provide tutorials for the modules on ‘World Jazz’, ‘Critical Studies in Ethnomusicology’, ‘Foundations in the Study of Music’, ‘Music Mind and Behaviour’ and ‘Musical Thought and Scholarship’.

Recent postgraduate supervisees’ dissertation titles include, ‘Institutional music education and public pedagogy in Afghanistan’ (DPhil), ‘Music and trust in international relations: Bilateral relationship between Canada and France’ (DPhil), ‘Black musicians and accessibility to music education and the classical music industry, UK and US’ (MPhil), ‘Music integration programmes for migrants in North-Rhine Westphalia, Germany’ (MPhil).